JULIAN RHEE

VIOLINIST

PRESS

"...delivered a superb account, magisterial in technique and intelligence and simultaneously moving and imaginative."

Bach's Chaconne, at Rockport

THE BOSTON MUSICAL INTELLIGENCER, GEOFFREY WIETING, JULY 4, 2025

"Rhee's never-overpowering tone was all sustained sweetness and graceful interplay with the orchestra."

Mozart's Violin Concerto No. 2 with Pacific Symphony

CLASSICAL MUSIC DAILY, PAUL BODINE, NOVEMBER 2025

"His sonorous poise enchanted and mesmerized listeners."

Recital with Chelsea Wang, piano

"Rhee's soaringly sensitive phrasing imparted a special, nearly secret feeling."

Pärt's Fratres

THE BOSTON MUSICAL INTELLIGENCER, JULIE INGELFINGER, AUGUST 22, 2025

"...conveyed the beauty and mystery of the titular songbird with grace and an understated elegance"

The Lark Ascending with the Oregon Symphony

NORTHWEST REVERB, JAMES BASH, APRIL 28, 2025

"...a virtuoso performance by guest violinist Julian Rhee, the result was often breathtaking..."

Mozart's Violin Concerto No. 5 with the Eugene Symphony

EUGENE SCENE, DANIEL BUCKWALTER, JANUARY 23, 2023

"He played the Saint-Saëns flawlessly with a sophisticated, assured tone, superb intonation, and the kind of poise and showmanship that thrills audiences..."

Saint-Saëns's Violin Concerto No. 3

THE STRAD, LAURENCE VITTES, APRIL 13, 2020